

# Hugs Catalogue

*For eleven players*

**[BASS CLARINET]**

**Pilar Miralles**

Spring 2021

*Composed for Zagros ensemble*

# HUGS CATALOGUE

## Instrumentation:

Flute

Oboe / English horn

Bass clarinet in B flat

Bassoon

Percussion (one player): bass drum, two tom-toms, wooden box

Note for percussion: the wooden box should be a closed and solid medium-size box made out of wood or chipboard, producing a relatively low and deep sound. It is possible to use a percussion instrument such as a low log drum or slit drum. The mallet for this instrument should be chosen in a way that it produces the lowest and most round sound.

Piano: it should be treated almost as a soloist. The lid should be fully open.

Violin I

Violin II

Viola

Violoncello

Double bass

**Total roughly duration: 11' 20"**

## Performance indications

→ Gradual change (for example, *from ord. to sul tasto*)

Ord. Ordinario / normale

— Dotted slurs are used for discontinuous sounds, such as percussion rolls

 Cluster chord with the palm of the hand

l.h. Left hand

l.v. Laissez vibrer / let it vibrate

 Pizzicato Bartók

 Harsh slap tongue (bass clarinet)

 Bow overpressure (violoncello)

 short pause (1" – 2")     medium pause (2" – 3")     grand pause (3" – 4")

*In memoriam Galina Ustvolskaya...*

## THE WOODEN BOX

The inspiration for using the wooden box as part of the percussion setup of *Hugs Catalogue* came across while listening to one of my foremost references, the Soviet composer Galina Ustvolskaya (1919-2006), who used a similar instrument in her *Composition no. 2, "Dies Irae"*.

Ustvolskaya mainly focused on the development of her individual and unique spiritual insight, which is the conceptual point of departure of this piece. Therefore, the entrances of the wooden box throughout the work have to faced up in a special mood and with a certain attitude. The wooden box separates the sections of the piece in a ritualistic manner and bringing about a heavy and intense tension and atmosphere, governed by silence and sobriety, and maintained by the behavior of the performers.

Bass clarinet in B♭

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## HUG #1

Tranquillo ♩ = 66

Pilar Miralles (2021)

The musical score consists of ten staves of music for bass clarinet. Staff 1 (measures 1-5) starts with a 4/4 time signature, bass clef, and a key signature of B♭. Dynamics include *pp tenuto*, *p*, and *ppp*. Staff 2 (measures 6-10) shows a transition to 2/4 time, with dynamics *mf*, *mf legato*, and *f*. Staff 3 (measures 11-17) includes a section labeled [A] with dynamics *mf*, *legato*, *f*, and *ff*. Staff 4 (measures 18-24) features a *poco rit.* with dynamics *mf*, *f*, and *ff*. Staff 5 (measures 25-30) is labeled [B] *A tempo*, with dynamics *sfz*, *mp*, *f*, *sfz*, *mp*, *f*, and *sfz*. Staff 6 (measures 31-36) shows a section labeled [C] with a measure number 3 above it, featuring dynamics *ff*, *sfz*, *mp*, *f*, *sfz*, *mp*, *f*, and *sfz*. Staff 7 (measures 37-43) includes a *molto rit.* with dynamics *ff*, *sfz*, *mp*, *f*, and *ff*. Staff 8 (measures 44-49) concludes with dynamics *mf espress.*, *f*, and *ff*.

**HUG #2**  
Grave  $\text{♩} = 40$

**HUG #3**  
Allegretto  $\text{♩} = 92$  poco accel.

**Più mosso**  $\text{♩} = 104$

**HUG #4**  
Agitato  $\text{♩} = 120$

## Bass clarinet in B $\flat$

Sheet music for violin and piano, page 10, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

100  
sfz ff  
sfz mf mp sub

104  
f ff sfz ff sfz

H 2

108  
f express e legato ff mf ff < fff > mp

I

116  
ff fff sfz sempre

121  
ff ff

125  
sfz sempre

J

129  
mf f

132  
ff ff sfz ff sfz ff

136  
ff sfz mf ff sfz ff sfz f ff  
molto rit.  
V.S.

Bass clarinet in B♭

**HUG #5****Meno mosso** ♩ = 100 rit. K ♩ = 92

140 3

rit.

147 ♩ = 84 2 rit. 3

**HUG #6****Grave** ♩ = 40 G. P. L

153 2

molto dolce

159

ppp > pppp pppp < pp > pppp pppp <

**HUG #7**

163 M G. P. 2 G. P. Molto tranquillo ♩ = 58

ppp legato < pp > ppp ppp

171 N

rit. 2 2

**Meno mosso Poco più mosso** ca. ♩ = 63

178 0 accel. 8 P

pp legato < f > ff > mf >

190

G. P. Grave ♩ = 40 2 G. P.

196 Q 5 R 2 G. P.